

**Fragile Palm Leaves**

**MS No 5915**

**Room 2B**

abhidhanumatthasaṅgruḥi  
[kaccāyana?] samās ganṭhi\*  
vithi lak rui:  
puḍ cac







220905



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နမောတဿဘဂဝတောအရဟတောဿဗ္ဗာဿဗျဉ္ဇဿ။ ။ ခေဝါတိခေဝခေဝါနော။ ဗြဟ္မာ  
တိဗြဟ္မဗြဟ္မိနော။ စတ္တာတိစတ္တစတ္တိန္ဒြာ။ ဝေပတိတိတိနောပေယော။ ။ အဟိတိသေဝာ။  
ဿဗ္ဗမ္မဂကာတ္တမိ။ သုတောကောသိတိဉ္ဒြာတက္ကဗ္ဗပရမတ္ထဘာဗ္ဗေဗြဟ္မဏ္ဍာနုဂိယောတက္ကဗ္ဗ  
ချိန္ဒမ္မမိအပယောတက္ကဗ္ဗေကောကောသောပထဇာနပတ္တိလ္လတိတကဘထုသဗြဟ္မကော  
တောသောနုတိအပဗြဟ္မိယောတက္ကဗ္ဗဂိယောဗြဟ္မိယောအဂိယာပတ္တိလ္လဘပေါဇ္ဇနုတ  
က္ကဗြဟ္မိတောမုတ္တယော။ ။ တနုသိန္ဒကား။ သဗ္ဗမ္မဂကာတ္တမိ။ သုတောကောသိတိဉ္ဒြာ  
တက္ကဗ္ဗပရမတ္ထဘာဗ္ဗေဗြဟ္မဏ္ဍာနုဂိယောတက္ကဗ္ဗချိန္ဒမ္မမိအပယောတက္ကဗ္ဗနုတိလ္လဘပေါဇ္ဇနု  
ထုဇနုတိလ္လဘပေါဇ္ဇနုတိတကဘထုသဗြဟ္မိယောအဂိယာပတ္တိလ္လဘ  
တက္ကဗြဟ္မိတောမုတ္တယော။ ။ သဗ္ဗမ္မသုဉ္ဇတိကကာတ္တပဗြောတနကသိမ္မဗ္ဗနုသိန္ဒ

ထနတောသလသဗ္ဗာနောဂိရပကောဇ္ဇ  
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[illegible]

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Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or character in the top left corner.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and right side of the page. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of diacritics. The overall appearance is that of an old, handwritten document.









1891

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical cursive. There are two large, dark circular marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on a light-colored, aged paper.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.



Pl.

1895

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.







Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

23

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

432

1891







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten marginal note or signature on the right side of the page.

Handwritten marginal note or signature on the right side of the page.

56

1867

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and flowing, characteristic of historical cursive handwriting.







23

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1891



22

2011





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. The document is aged and shows signs of wear, including two large circular holes near the center.



6612

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored. There are some small dark spots or stains on the paper, particularly in the middle section.

030





100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher without specialized knowledge of the language. The document shows signs of age, including discoloration and two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be from a binding or repair. The text is written in a dark ink, and the overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a signature or a note. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The text is written on a piece of aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the middle of the page, which appear to be from a binding or repair. The text is written in a dark ink, and the overall appearance is that of a historical document or a personal letter.

www.

1912

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1892



















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center. The text is dense and covers most of the page.



27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Grantha or Tamil. The document is aged and shows signs of wear, including two large circular holes and some staining.

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a continuous narrative. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century, based on the style of the letters and the overall appearance of the document. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including some staining and a small tear near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

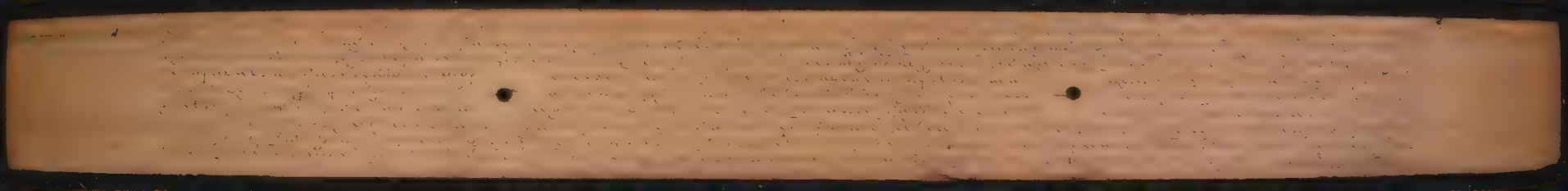
52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

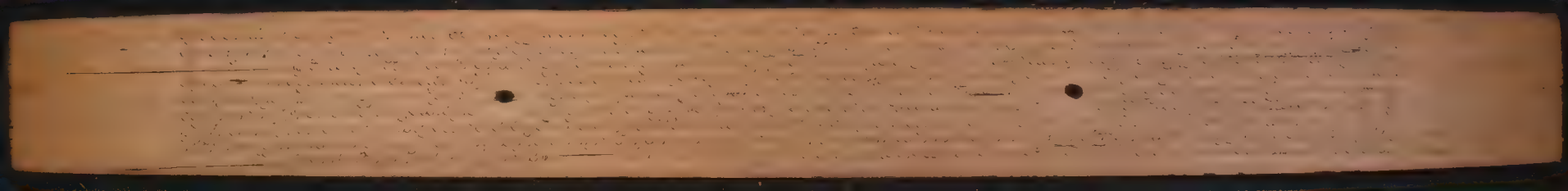


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James



Handwritten text in a script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two visible holes for binding. The script is dense and covers most of the strip.

Handwritten signature or initials in the bottom left corner.



9

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Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two large, dark, circular ink blotches or holes on the right side of the page, one in the middle and one below it. The paper is aged and yellowed.



8

1894

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.











1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

157





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page.

Chap. 29









1947

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the right side of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.





1891



29. 34.32

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.







22

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some variations in line spacing and ink intensity.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

55

1869





CONFIDENTIAL



2

20. 500

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, and the overall appearance is that of a well-preserved but clearly historical document.





20

1900



3,000

1892









25

1892

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.



87

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are several dark, circular ink marks or holes visible along the top edge of the manuscript, possibly from binding or damage. The paper is aged and slightly discolored.



2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.



29 July





Handwritten text in a cursive script, likely a manuscript. The text is written in a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and a larger circular mark on the left side of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is written on a light-colored, possibly parchment or paper, surface. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering the majority of the page. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The script is dense and flowing, with some variations in line spacing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page.

Handwritten text in the top left corner.

Handwritten text in the middle left margin.



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small tear near the center. The text is written in a dark ink, possibly iron gall, and is oriented horizontally. The overall appearance is that of a historical record or a personal letter from the 16th or 17th century.



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ကမ္ဘာဝဇ္ဇာ

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25. 11. 1917



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

279039

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two large circular holes and some staining.

67

20 (10/10/10)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and is mostly illegible due to the cursive style and fading. There are two large dark spots, possibly ink blots or damage to the paper, located in the middle of the page.

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အသုဘာဓိ၊  
အသုဘဟိန္ဒိ



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27 June



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

21

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22

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Handwritten text in a cursive script, likely Persian or Arabic, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or a list of items. The script is written in dark ink on aged, slightly discolored paper. There are some faint markings and possibly small holes or indentations in the paper, particularly in the middle section. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a date or reference.

Handwritten text in the bottom right corner, possibly a signature or date.

Handwritten text in the bottom left corner, possibly a date or reference.



21

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2000

599









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٧٥

1900



1910





1872

... (transcription of the handwritten text) ...



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The strip shows signs of age, including discoloration and some wear along the edges.

18



2













29. 1. 1930



مردود و باطل است



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[illegible]

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့  
 အောက်ပါအတိုင်း ဖြစ်ပေါ်ခဲ့သည်။



Handwritten text in Arabic script, likely a title or heading, possibly reading "كتاب..." (Book of...).

Handwritten text in Arabic script, consisting of several lines of prose. The text is written in a cursive style and appears to be a continuation of a narrative or a treatise.

Handwritten text in Arabic script, likely a marginal note or a small heading, possibly reading "فصل..." (Chapter...).

[illegible]

[illegible]





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, stylized initial letters or markers that stand out from the rest of the text. The paper is aged and shows some discoloration and wear, particularly along the edges and in the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly old document.













Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

2

















99

...and

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page.

egg

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the right side of the document. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'O' or 'U'.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 12 horizontal lines across the page.

9





33



3

1890















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

5

Answer: 2.5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is densely packed and covers most of the page.

3

[illegible][illegible]

6 p

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CO

अथ मन्त्रः ॥ १ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and flowing, characteristic of historical cursive handwriting. The text is arranged in approximately 10 lines, with some lines being longer than others. The overall appearance is that of a well-preserved but aged piece of paper.



29

614

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the language and the presence of some specific terms and phrases. The text is written in a single column, with some lines starting with a small initial or mark. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The overall appearance is that of an old, possibly leather-bound, manuscript page.

cv)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative document, given the use of terms like "procurator" and "procuratoris" in some of the legible words.

U

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and flowing, characteristic of historical manuscript writing. The page shows signs of age, including discoloration and two circular holes, possibly from binding or repair work.



25



02



(22)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

1997

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Schönberg



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and characteristic of early modern European handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or text in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, filling most of the page area.



30



மீதம் உயர்வு:

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle section of the text. The text appears to be in a historical or religious context, given the style and the use of certain characters.

6553

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured layout.



0750

2200



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of early modern handwriting. There are some faint, illegible markings at the bottom right, possibly a signature or a date.

Handwritten text in the right margin, possibly a date or a reference.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two distinct circular holes or indentations in the strip, one near the left edge and one near the right edge, which may have been used for binding or display purposes. The paper is aged and shows some staining and wear along the edges.

200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent circular holes near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the writing.

353

Gr. 1. 1/2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a historical language, possibly Persian or Arabic, given the script style and the use of some characters like 'O' and 'U' which are common in those languages. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) near the center. The text is written in a single column, filling the page from top to bottom.

Handwritten text in the top right corner, possibly a date or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a date, located at the bottom right of the page.

Handwritten text in a cursive script, likely a page number or a reference mark, located at the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. There are two distinct circular holes visible in the strip, suggesting it was once part of a bound volume or a chain of pages. The script is written in dark ink on a light-colored, aged paper.

2005

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes or indentations near the center.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).



0.2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the right side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

(2)

४५१०२३७

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

111

[illegible]

13

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks near the center.



2000



Main body of handwritten text, consisting of approximately 10 lines of dense script.



5000



(11)

[illegible]

(22)  $\frac{1}{2}$







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The overall appearance is that of an old, possibly legal or official, document.

18. 12. 1917

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes or indentations near the center.





①





۱۲۰

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two prominent circular holes or indentations near the center. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the historical context of such documents.

20





*[The page contains dense handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]*



9

8.8.10

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored, aged paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, ornate initial 'O'. The text is written in a fluid, cursive style characteristic of the Perso-Arabic script. The strip shows signs of age, including some discoloration and two prominent dark circular spots (possibly holes or stains) near the center. The text is a single paragraph, with no visible punctuation or section breaks.

عبدالمجید

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the period. The text is written in dark ink on aged, slightly discolored paper. There are some small dark spots and irregularities in the ink, suggesting it is an older document. The overall layout is a single block of text filling most of the page area.

Handwritten text in Persian script, likely a continuation of the manuscript's content.

160

[illegible]

உயிர் உண்டாகாதது உண்மையானதே

சுருதிநாயகம்



[illegible]



13

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two large circular holes and some staining.

Handwritten text or signature at the end of the document, possibly indicating the author or a date.



55





Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and two prominent dark spots (possibly holes or stains) near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Devanagari or a related dialect.



U













Handwritten text in a South Indian script, likely Grantha or Tamil, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The ink is a dark, natural pigment, and the background of the leaf is a light tan color with some natural texture and minor discolorations.

[illegible]

9

Red

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are three distinct dark circular marks or holes along the right edge of the strip, which appear to be from a binding or a punch-hole system. The paper is aged and slightly discolored.

90

Handwritten text in the top right corner, possibly a date or page number.

Handwritten text on the left margin, possibly a reference or note.

Main body of handwritten text, consisting of several lines of cursive script. The text is densely packed and covers most of the page. There are some large, dark ink blotches or corrections visible within the text.

Handwritten text on the left margin, possibly a reference or note.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.



(2)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the page, with some words appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some fading of the ink.

— 3 —

33

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The strip is aged and shows signs of wear, including two distinct circular holes near the center.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely packed and appears to be a continuous passage. The script is written in dark ink on a light-colored, aged paper background. The text is arranged in approximately 10 horizontal lines. The first line begins with a small circular mark, possibly a decorative element or a hole punch. The text continues across the strip, with some variations in line length and spacing. The overall appearance is that of a historical document or a manuscript fragment.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume or a folder. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is located on the right side of the page, below the main body of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The script is dense and flowing, typical of historical manuscript writing.









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, located near the center of the page. The script is dense and flowing, with many small, connected letters. The text appears to be a continuous passage, possibly a letter or a section of a manuscript. The overall appearance is that of an old, well-used document.

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear.

69

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten marginal note on the right side of the page.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page.

Handwritten marginal note on the left side of the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The document is aged, showing signs of wear and discoloration. There are two large, dark circular marks on the page, possibly from binding or damage. The text is written on a light-colored, textured paper.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes near the center.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The text appears to be in a language that uses a Latin-based alphabet, possibly Italian or Spanish, given the cursive style and the use of parentheses. The overall appearance is that of a well-preserved but aged manuscript.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper with two visible binding holes. The characters are finely etched into the paper surface.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes visible in the center of the page, suggesting it was once bound or had been damaged. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.



Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines. The text is dense and appears to be a continuous narrative or a list of items. There are several large, dark circular marks (possibly ink blots or holes) visible on the page. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. A prominent horizontal line, possibly a section separator or a correction, is visible near the top of the page. The script is dense and fluid, characteristic of historical manuscript writing. There are some dark spots and ink bleed-through visible on the paper.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small loops and flourishes characteristic of the style.

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

( )

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink marks or holes visible on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text at the bottom left, possibly a signature or date.

Handwritten text at the bottom right, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.



cc!

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

55

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two large circular holes and some staining.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the length of the strip. The text is densely written and appears to be a continuous passage. The script is highly stylized and fluid, characteristic of historical cursive writing. The strip shows signs of age, including discoloration and two distinct circular holes, suggesting it was once part of a bound volume or a document with a specific binding structure.



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3

( )







Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a manuscript. The script is fluid and characteristic of the 18th or 19th century. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The text is arranged in approximately 10-12 horizontal lines.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text is written in a single column, filling most of the page area.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two large circular holes visible on the right side of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

١

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light-colored, textured paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or ink blots visible on the paper, particularly in the middle section.

Handwritten marginal note or signature in the top right corner.

Main body of handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible on the right side of the page, suggesting it was once bound in a book.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

23



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two dark circular marks, possibly from binding or damage.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two large circular holes visible on the right side of the manuscript, suggesting it was once bound in a book. The script is highly stylized and characteristic of the 18th or 19th century.



Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is densely written and spans most of the page's width and height.

Handwritten text in the right margin, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text is densely packed and covers most of the page area.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small hole near the center. The text is dense and covers most of the page.

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2





cc

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, ornate initial letters, possibly 'D' and 'E', which are highly decorated with flourishes. The paper appears aged and slightly discolored, with some visible wear and tear, including a small tear near the center. The text is written in a dark ink, and the overall appearance is that of a formal or official document from the 16th or 17th century.

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink marks or stains on the page, particularly in the middle section. The script is dense and fills most of the page area.

Handwritten text or signature in the top right corner.

Handwritten text or signature in the bottom right corner.



REV









Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in several lines, with some decorative elements and a large circular mark visible in the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page. The text is written in a single column, filling most of the page.

62







223

12

[illegible]



စတိမဂ္ဂါတညာဉ္ဇနကိလေသော ဟလသာဂင်္ဂါ စာတိတုဂသော သံသညာဝိဋ္ဌိ  
 ဟံစပ်သော ဖြေဉ္ဇနသော ကြောဉ္ဇနဂဂ္ဂဏနညာမညာဉ္ဇနထိရဉ္ဇနစိတိတံ  
 ဝိတ္ထဉ္ဇနသောသံခုဂတာသံဗ္ဗညာမဂ္ဂသော သံသညာဝိဋ္ဌိဟံ ဖြေဉ္ဇနသော  
 ကိလေသမာဂဂ္ဂဉ္ဇနနိဗ္ဗာနဂ္ဂဉ္ဇနတိတိမဂ္ဂါ ဟူသောသော သညာ  
 ဝိဋ္ဌိဟံ ဖြေဉ္ဇနကိလေသမာဂဂ္ဂတိတိမဂ္ဂါနိဗ္ဗာနဂ္ဂဉ္ဇနတိတိဂင်္ဂါ  
 ဟောစေတာဂင်္ဂါ စာတိမဂ္ဂါယူသောသံသညာ ဝိဋ္ဌိဟံ စပ်ဗုဉ္ဇန  
 သက္ကရာဇ် ၂၃၁ ခုမှယူလေပြတ် ကျာတောသယံလေးဂ္ဂဉ္ဇနသံသယံလေးတသ္မ  
 ကာသံဂင်္ဂာဗုဉ္ဇနသော စာစင်ဉ္ဇနသင်္ဂါ ဗုဉ္ဇနဂင်္ဂါ ဝိဇ္ဇနကောဝိဋ္ဌိ  
 စတာဝိဋ္ဌိသညာ ဟံစာကိဉ္ဇနသောဂင်္ဂာဉ္ဇနသော

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ခုကျွန်းပေါ်ပေါ်မိမိလောဆင်း၍အစဉ်ပါးမှပူကလေးလွှတ်သဖြင့်မြစ်ဝဝလောက်  
တစ်ပါးလေးပါးမလားလည်းဆင်း၍တစ်ခုရှိရာကလေးကွာစာရှာရသလိုပွေလွ  
တဖြင့်တစ်တစ်အစဉ်ရကုန်၍မခွင့်သွင်းသွင်းပွေကြားကာဖြင့်ကန်မင်လာကုန်၍  
ပုံကြာကန်တစ်လေးလောက်။ နှစ်လျှောက်လုံးလေးလောက်။  
နိဗ္ဗာန်ထုတ်ရာကန်ကန်လေးလောက်။ နိဗ္ဗာန်သေခွင့်လောက်ဟာလွှာ။  
ပြုပါးစာအုပ်ငယ်ဖြင့်ပြုပါလိမ့်ကော။

သန့်တောသလည်ရှာနေကျရပ်ကောလှ

